

Senate Takes Action On Security Poll

Tuesday night's Senate business centered around results of student polls concerning campus security, mid-term grades and the junior-senior prom.

Results of the security poll showed that the 713 students surveyed were generally against: 1) re-arming the campus police, 2) enlarging the force, and 3) establishing a student patrol force. However, students voted two-to-one that the campus security force is improperly trained both physically and mentally. By a margin of five-to-one, they agree that security is adequate at Justin Hall. Students polled are generally in favor of the existing policy toward off-campus police. Results

of the poll will be sent to the Student Life Committee.

The Senate voted to endorse the Nov. 12 poll on mid-term grades

and recommended to the Academic Cabinet that a new policy be established by which all students would receive mid-term grades,

but no copies would go to parents.

This recommendation was approved despite the report of the Academic Affairs Board, which stated that the board had not been involved in formulating the poll, that less than half the student body was surveyed and that less than one-fourth of the student body voted in favor of the recommended proposal.

Mike Gresk (Jr.—Noll) stated that the survey was a "Harris type poll" (random sample) and, therefore, should be considered representative.

Gresk also announced that 232 juniors and seniors had been polled about the prom. He said they voted three-to-one in favor of keeping it and that they preferred moving the dance off-campus, with tuxedos optional. However, they voted down the proposal to open the prom to all classes.

Dale Hoyt (Jr.—Ben.) introduced the motion to poll freshmen and sophomores about the prom, since "directly or indirectly, their funds are being allocated for the prom, too." The Senate passed the motion, which stipulated that the

same questionnaire would be used with an added question concerning the combining of class funds for an all-class prom.

In other Senate business:

* A judicial committee was established and empowered to interpret the Constitution. The committee is composed of the SA vice-president (Dennis Boyle), the senior class president (Tom Scheller), and two elected Senate members (John Heizelman and Jim Kenny).

* Fred Giel, SA president, announced that the Development Office is initiating a letter-writing campaign over interterm to push for state aid to private colleges. Form letters and addresses of state legislatures will be made available to students before the end of the semester.

* A committee of the freshman and sophomore class officers was appointed by Giel to study freshman class initiation.

* A campus-wide convocation is planned for early February, in the auditorium, to discuss social life and other issues.

* The Senate voted to cancel its scheduled Dec. 15 meeting.

| SA SECURITY POLL RESULTS | | | |
|---|---------|--------|--|
| 1. Should the campus security be re-armed? | yes—273 | no—440 | |
| 2. Should the number of police be increased from the present number of four? | yes—212 | no—500 | |
| 3. Do you feel the security force on campus is properly trained, physically and mentally? | yes—222 | no—460 | |
| 4. Would you be in favor of a student patrol force on campus? | yes—295 | no—414 | |
| 5. Is the security at Justin Hall adequate? | yes—571 | no—110 | |
| 6. Do you favor the present policy of non-campus police not coming on campus? | yes—396 | no—292 | |

STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

Vol. 34 Rensselaer, Indiana, Thursday, December 10, 1970 No. 12

Columbians Present 'Antigone'

By MIKE MURPHY

The Columbian Players will present a modernized version of Sophocles' Antigone Friday, Saturday, and Sunday at 8 p.m. in the auditorium.

Written by Jean Anouilh in France during the early days of the German Occupation (1942), Antigone presents, understandably, a main theme of rebellion, underlined with some anti-military thinking. (Ironically, the Germans financed the original productions.) According to John Ravage, play director, "This is not a Greek tragedy. This is an attempt to give a modern message using an old method."

The plot centers around Antigone, daughter of the dead King Oedipus, and King Creon, Antigone's great-uncle, and the controversy which results over the deaths of Antigone's two brothers.

The developments in this battle of wills is described by the Chorus, a character who performs as a narrator.

Creon is played by Paul Reinman of Mauldin, S. C., Antigone by Patty Lawson of Chicago and the Chorus is portrayed by Thomas Lee of Merrillville, Ind.

In a recent interview Ravage announced that this spring the

Columbian Players will be producing the off-Broadway, award-winning musical Celebration. This modern and wild musical comedy is a New Years' party in which the guests act out the story of creation and end up portraying the entire history of man. This play was written by the same man who wrote The Fantasticks, Harvey Schmidt.

Interterm Offers Existentialism

One of the many courses to be offered during the January Interterm is "A Seminar On Existential Humanism," to be taught by Dr. John Bucholtz, chairman, department of political science; Dr. John Nichols, assistant professor of philosophy and Dr. Charles Kerlin, chairman, department of English.

"The purpose of this course is to show the student that existentialism has had a profound influence on man and his contemporary world. A knowledge of this will help him in determining who and what he is in this contemporary world," according to Kerlin.

Students from any major are encouraged to take the course, which should produce a wide range of ideas.

Existentialism is many things

to many people. Kerlin explains it is "a philosophy suggesting ways for men to behave heroically in a meaningless universe."

Topics of discussion will include the sense of alienation, the encounter with an absurd environment, the experience of anxiety, the feeling of uprootedness, the threat of the collectivity of individuality and the reconstruction of human communities.

Interterm courses commence on campus January 4 through the 22nd.

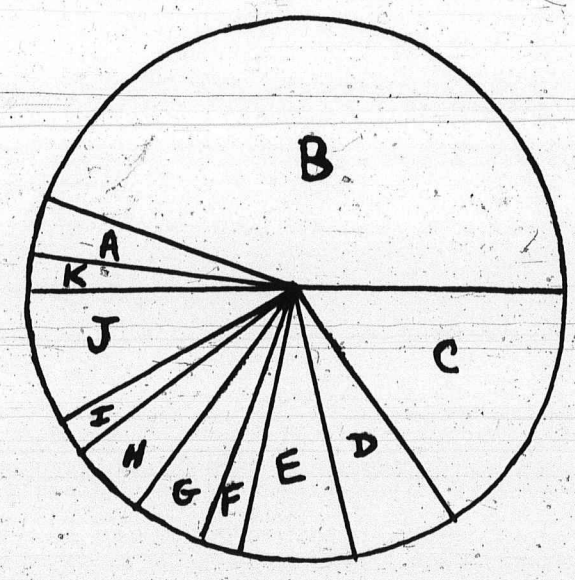
Free coffee and rolls will be served each night during exam week, Monday through Thursday, 10 to 11 p.m., in Halleck cafeteria, sponsored by the food committee.

Ho, Ho, Ho!



SA EXPENDITURES SEMESTER I

| | |
|---------------------|-------------|
| A. Classes | 3% |
| B. Concert | 43% |
| C. Social | 20% |
| D. Public Relations | 6% |
| E. Movies | 8% |
| F. Dorms | 2% |
| G. Clubs | 5% |
| H. Administration | 4% |
| I. Loans | 1% |
| J. Loan Retirement | 6% |
| K. Tel. & Telegraph | 2% |
| TOTAL | \$16,900.00 |



In Memoriam

Father Joseph A. Hiller, C.P.P.S., 74, professor emeritus of German at Saint Joseph's College, died of a massive coronary on Tuesday, Dec. 1, at Jasper County Hospital.

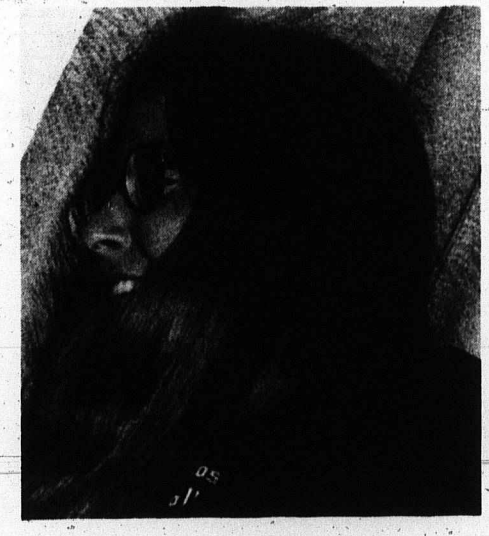


FR. HILLER

Father Hiller was a native of Edenhansen, Bavaria, Germany. He first came to Saint Joseph's as a student in 1913, where in the following four years he completed his high school education. He continued at Saint Joseph's until 1919, working on his undergraduate education, then completed his undergraduate work at Saint Charles Seminary during 1919-25.

He was ordained to the priesthood May 21, 1925, and for the next four years served as assistant pastor of Saint Anthony's Parish in Detroit. He was an instructor at the Burkettsville (Ohio) Seminary in 1928-31 and Brunerdale Seminary at Canton, Ohio, in 1932-33.

Father Hiller studied at the Catholic University of America in 1931-32 and earned his master's degree in medieval history, then came to Saint Joseph's in 1933 as an instructor. He did further graduate work at the University of Cincinnati in 1935-37, then earned his doctorate in comparative Germanic philology at Catholic University in 1939. He was promoted to the rank of associate professor at Saint Joseph's in 1939 and became a full professor in 1963. He was honored during a Mass, and testimonial dinner last May 1, marking his retirement from the faculty.



MISS JASKOLKA

Jill Ann Jaskolka, 18, freshman, was killed in an automobile accident on Nov. 26, Thanksgiving Day. She was the daughter of Mr. and Mrs. Sigmund Jaskolka of 7898 Tyler St., Merrillville, Ind.

While at Saint Joseph's, Miss Jaskolka majored in political science and was a member of the Women's Chorus. She was a graduate of Merrillville High School, where she was active in debating and won an honorary Hoosier Scholarship.

Miss Jaskolka was the third Saint Joseph's student to die in an auto accident in 1970.

Copping Out

This has been the year of the poll at Saint Joseph's. A poll on mid-terms, a poll on security, a poll on the prom, a poll on the library, a poll on intramurals, a poll on SAGA, . . . Students have been bombarded right and left with polls all semester and there's no sign that this is going to let up.

One's first impression might be that the SA and its committees are trying to maintain the purest form of democracy—direct representation for all students. However, a little scrutiny of the polls will show that they are not what they seem.

Take, for example, the poll on mid-term grades. Balloting took place *inside* the cafeterias, which meant that some students could not have voted even if they wanted to. The prom questionnaire was purposely restricted to juniors and seniors, for no better reason than that "it has traditionally been their dance." This is hardly democratic representation.

More important, though, the polls are a cop-out on the part of the senators. It is their way of dumping on four or five people the responsibility they have of keeping informed of what their constituents think.

Too often senators come to their meetings without having done their homework. Too often they use polls in place of personal communication to keep in touch with the students.

Hopefully the second semester will see increased initiative on the part of these student leaders. Maybe then the Senate will gain some measure of efficiency and respectability.

Culturally Deprived

This weekend will indeed be a rare one on this campus. The Columbian Players will be presenting their second play of this semester and, at the same time, Fred Reavy will be continuing his art exhibit, begun last Monday. This campus has never been exposed to this much "culture" at one time, which is really unfortunate. But let us not look upon this art exhibit, a first at SJC, as a one-shot affair. It seems that Reavy's exhibit should be a stepping stone, not merely an isolated event that will gradually fade out of everyone's mind within a year because of a lack of further such "culture."

There are many art exhibits that are on tour around the country, and there are probably a number of people on campus who paint on their own. Surely it would not be too difficult to make an art display a yearly event!

But why is there only one prof in this important area? It is about time that the college institute at the very least an art minor and begin concentrating on hiring another professor of art. The more concern the institution has for the arts, it should follow, the more the students will be interested in them.

Whenever one thinks about the arts at this college (a liberal arts college), however, one is automatically confronted with a glaring problem. The college has good departments in all the arts except one, where there is, for all practical purposes, no department at all. Has anyone noticed that there were no art classes this semester and none are scheduled for next semester? The reason is that the one and only professor of art at this "liberal arts" institution is on a sabbatical leave.

Commercialism?

Act, Don't Think Christmas

By Sidney J. Harris

(Reprinted with permission from the Chicago Daily News and Publishers—Hall Syndicate).

Everyone says that what is wrong with Christmas is that it is "too commercial"—but that is not the trouble. What is wrong with Christmas is that it is "too spiritual"—in the wrong way.

The commercial aspect of Christmas can easily be ignored or repudiated by anyone who wants to take this holiday seriously. But the "spiritual" aspect is harder to separate from the true message.

The three wise men, and the star of Bethlehem, and the babe in the manger and the mystery and the miracle—all these make it tempting and easy for us to forget what the whole story is about.

And the whole story—the whole message of the whole messiahship—can be summed up in two sentences from Jesus' own lips:

"If anyone says 'I love God' and hates his brother, he is a liar." (1 John 4:20)

"Inasmuch as you did it to one of the least of these, my brethren, you did it unto me." (Matthew 25:40)

THIS IS WHAT Christmas—the mass of Christmas—must mean, if it is to mean anything. If it does not mean this to us, then what we worship is superstition and idolatry.

You cannot love God without loving (which is

not to say liking) every fellow creature He made; and an act of contempt or rejection or injustice or neglect toward the least—the lowest, the poorest, the weakest, the dumbest—is an act against Him.

If Christianity does not mean this, it means nothing. If this central fact is ignored or slurred or rationalized away, the whole structure of Christianity falls apart, and we are left with nothing but another primitive "magic" religion.

AND IT IS NOT the impious, the pagans and unbelievers, who must be most on guard against forgetting this message. It is the believers, the "spiritual" people, who are prone to mistake form for substance, prayers for, performance, worship for practice.

For Christianity is not a "spiritual" religion, like some creeds of the East. It is an intensely practical religion, having its moral roots in the practicality of Judaism. It was not designed to change the way men think or believe as much as to change the way they act.

It is easy to think Christmas, and easy to believe Christmas; but it is hard—sometimes intolerably hard—to act Christmas. It is not our false commercialism that prevents it, but our false spirituality. Not the clang of the cash register, but the jingle of bells, calling us to sentimentality, and seducing us from the year-round ministry of brotherhood.



THE
WISHES
VERY

STUFF

YOU

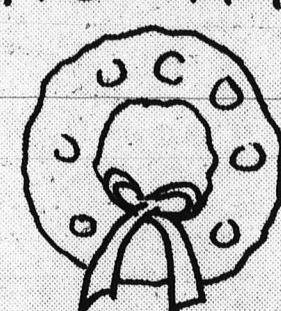
STAFF

ALL

A

MERRY

CHRISTMAS



AND GOOD LUCK DURING TEST WEEK!

Letters To The Editors

Dear Sirs:

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides;" thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is in-

tolerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nationwide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished

by the college or university? Or other community organization? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ask for volunteers who will write their experiences to me it may contribute toward saving valuable lives.

The American Institute of Family Relations
5287 Sunset Blvd.
Los Angeles, California 90027
Paul Popenoe, Sc.D.

Library Committee Poll Results

1. Is the lighting in the basement of the library adequate?

unanswered..... 1
yes..... 23
no..... 158

2. Are you satisfied with heating in the library?

unanswered..... 1
yes..... 26
no..... 155

3. Is there a need for more books in any specific fields? Sociology, education, history, women, English, management, psychology, music, philosophy, art, political science.

4. Should there be better security in checking out books?

unanswered..... 16
yes..... 96
no..... 70

5. Have you ever been refused help by anyone at the main desk?

unanswered..... 10
yes..... 20
no..... 152

6. Are there any special magazines you would like to see here?

Playboy, Psychology Today, Foreign magazines, Ramparts, Esquire.

7. Is there a need for a room with lounge furniture? a) study, b) with coffee coke, and food machines?

unanswered..... 2
yes..... 62
no..... 27
a) only..... 26
b) only..... 65

8. Was the orientation library tour adequate?

unanswered..... 94
yes..... 41
no..... 47

Should the tour be given three weeks after the start of school?

unanswered..... 41
yes..... 104
no..... 37

9. Should library hours be extended? For finals week only?

unanswered..... 11
yes..... 95
no..... 31
finals only..... 45

10. Are there adequate directions to finding books?

unanswered..... 12
yes..... 84
no..... 86

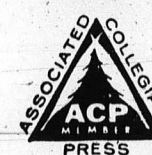
11. Have you ever found materials you needed from the audio-visual room locked up at night?

unanswered..... 54
yes..... 51
no..... 76

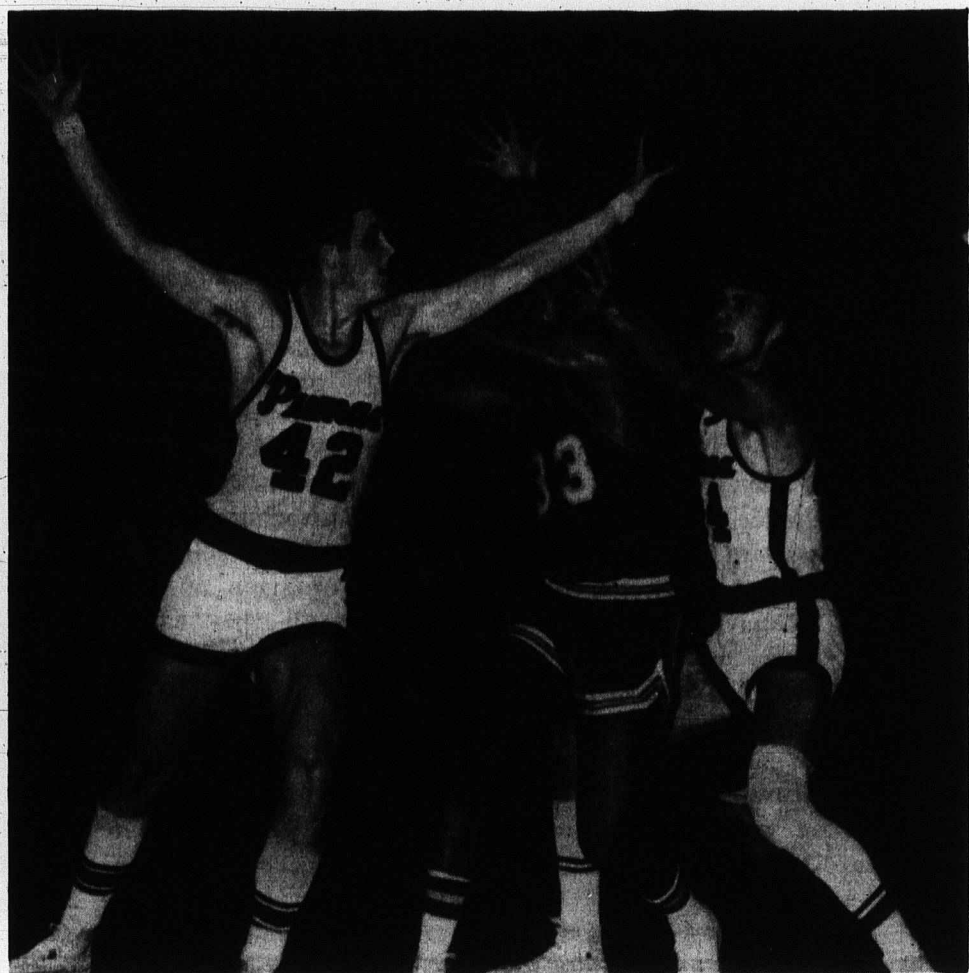
STUFF



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SJC's Roger Morgan (42) and Mark Phillips (44) tie up Steubenville's Bryan Wing (33) in last week's opening basketball action. Steubenville refused to remain tied up for long, and defeated the host Pumas 84-66.

Wrestlers Pin Concordia

Picking up their first dual match win yesterday, the Puma grapplers romped over Concordia (Ill.) Teachers College 38-8. George Hearty (118 pounds) opened the match with the first of SJC's six pins of the day. Tom

McMahon (126 pounds) won on a forfeit and Lenny Washington (150 pounds) added a decision to the runaway.

The Saints wrapped up the match with five straight pins by Larry Weber (158 pounds), Dan Iles (167 pounds), Lee Meyer (177 pounds), Steve Cleary (190 pounds), and Dan Flaherty (heavyweight).

Tuesday, Elmhurst pinned the host Pumas in a 29-13 match. Meyer and Flaherty picked up wins by pins, and Iles added a decision in the only bright spots for SJC.

At the Little State Meet at DePauw last Friday and Saturday, Iles grabbed a second-place finish, while Cleary and Weber finished with fourths.

The grapplers opened the season by being drubbed 35-10 by the Fighting Irish at Notre Dame. Iles again proved to be the top Puma by pinning his opponent. Cleary captured a decision, and

(Continued on Page Four)

Pumas' Charity Ends With Hope

Last night the Saints employed a sticky defense to offset their shaky offense to ground the visiting Flying Dutchmen from Hope College (Mich.), 75-64. With SJC preparing for the roughest stretch of its 1970-71 schedule in the next several weeks, the win was impressive in that it showed the Pumas' bench strength, as coach Jim Holstein frequently called on his reserves.

The Pumas opened the game with a controlled, deliberate offense. But after trailing 7-1 five minutes into the game, they fueled their attack with a more free-wheeling offense. Utilizing fast breaks and Roger Morgan's ten first-half points, SJC overcame numerous turnovers to hold a 38-29 edge at the half.

In the second half, Mark Phillips and Joe Fritz guided the reserves when Holstein took advantage of the Saints' game domination and depth to rest the starters.

Although the Pumas missed several in-close baskets during the game, they shot .442 from the floor, while suffering 26 turnovers in the action. George Brun led SJC with 16 points and 13 rebounds. Morgan added 14 markers and Ernie Fifer 13, as they both chipped in eight rebounds.

Revenge will be on the Pumas' mind Saturday when they host West Liberty State College. The Hilltoppers were one of the few teams to sidetrack the swift-rolling Saints last year in a 97-83 contest. The Hilltoppers expect to use their size and shooting accuracy to improve on last season's 16-9 record.

SJC concludes its first-semester action by traveling to Eastern Illinois Monday, and hosting Grand Valley State Wednesday and Western Illinois a week from tomorrow. Grand Valley and Eastern Illinois are new additions to the Pumas' schedule, while the Saints slipped past Western Illinois 88-87 last year in their first meeting.

During the semester break, the roundballers will face stiff competition in seven away games: Northern Illinois (Dec. 21), ICC foe Valparaiso (Jan. 6), DePaul (Jan. 9), southern power Memphis State (Jan. 13), the pesky Little Giants of Wabash (Jan. 16), NCAA re-

throws by Fritz added the final icing to the sweet SJC victory. Fifer topped the Pumas with 20 points and 17 rebounds. Brun led the Saints' domination of the boards with 19 caroms.

The Pumas regained much of their 1969-70 form last Thursday as Mark Muterspaw and Ron Fueger combined for 36 points to pace a 91-87 win over Tri-State. Fueger's 19 and Muterspaw's 17 markers guided SJC to a .538 shooting average from the field and .750 from the charity stripe. Fueger also grabbed 11 rebounds to lead the Pumas in that category.

An opening 84-66 loss to Steubenville Dec. 1 placed an early blemish on SJC's record. Even Brun's 20 points and 15 grabs couldn't offset the Pumas' 23 turnovers.



PUMA PRINTS

By PATRICK RIHA

Two key words come to coach Jim Holstein's mind after reflecting on the Pumas' opening three performances — **PRESSURE** and **PATIENCE**. There is too much of the former and not enough of the latter.

The pressure takes many different forms. For George Brun and Roger Morgan it is being the team leaders for the moment. This is a new situation for the pair of juniors, and their first reactions to it may be in overcompensating or forcing the play to go one way or another. The play of Brun and Morgan should settle down when they realize they do not have to carry the team, because when the team gets it together, it can more than carry itself.

Ernie Fifer is definitely showing the signs of pressure. Pre-season publicity presented Fifer as a superman to the student body. Once Fifer grows accustomed to SJC's style of play, and the student body quits expecting him to average 50 points and 25 rebounds a game, he should fully develop into the exceptionally talented athlete he is.

Sophomores Mark Muterspaw and Rick Vonderhaar, along with junior Ron Fueger feel the pressure of having been thrust into the thick of competition early in the season without that valuable asset of experience. Muterspaw is a heady ball player who already is showing good signs of eventually being the team's field general on the floor.

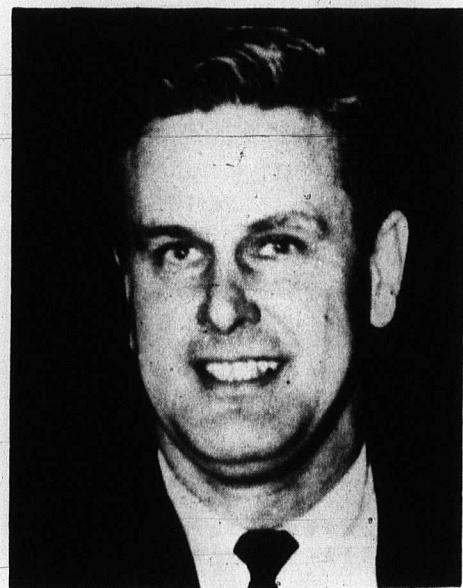
Being a big man on a team built for speed is a hard bill to fill, but Vonderhaar is trying hard. While making cumbersome mistakes at times, his speed, stamina and game savvy will improve as the season bounces on.

Size and strength are the only things keeping Fueger from a steady starting job. His offensive ability is ideal for backing up Vonderhaar in the pivot. All three men will have to help relieve Brun, Morgan, and Fifer of their pressure if the Saints are going to win.

Perhaps the biggest pressure valve for the Pumas sits on the bench. The experience of Joe Fritz and Mark Phillips, both seniors, serves as a settling influence once either of them enters the game. Without this influence from the bench, as seen in Bob Seggerson last year, the team just would not be a **TEAM**.

Prior to last night's game, the Pumas picked up two wins after an opening loss. They did this despite poor shooting from the floor and ball handling. This is where the **PATIENCE** comes in. This isn't last year's team. The seniors took with them a .57 point and 30 rebound per game average when they left. That's a hard gap to fill in any man's book. So the next time one of the players bounces a pass off someone's head or misses a lay-up by two feet, have a little patience. Swallow the verbal abuse you were going to render unto coach Holstein, the players, or the near-sighted refs, and instead, shout a word or two of encouragement to the guys. Who knows, with a little encouragement and luck, winning could become a regular word around Saint Joe's.

LIGHT BEAMS: While the fans in the Puma Pit (west bleachers) may qualify as the most vocal and fanatic hardwood followers on campus, a shining light among them doesn't exactly put a gleam in the Pumas' eyes. Right, Emil?



HOLSTEIN

Grid Banquet Features 'Spoils'

If you believe in the saying "To the victors go the spoils," you would have thought the Pumas' 1970 football team had just defeated Notre Dame in the Cotton Bowl from the number of awards presented at last Sunday's football banquet.

Perhaps the most prestigious were those presented by the Indiana Collegiate Conference. Coach Bill Jennings was selected ICC coach of the year, while defensive end Doug Perkins and back Bill Pospisil were unanimous selections to the ICC first team. Also selected to the first squad were linebacker Dennis Strobel, offensive end Dave Marendt and center Bob Litzenberg.

The Saints placed five men on the second ICC team: defensive tackle Walter Walker, offensive linemen Terry Taphorn and Tom Buechlein, halfback Jim Mercon, and quarterback Terry Campbell.

Besides the ICC awards, the players voted for the recipients of 12 team awards. The awards and winners are as follows: most dedicated, best mental attitude, and George Halas captain award to Strobel; MVP offensive back and team MVP to Campbell; offensive lineman MVP to Litzenberg; de-

fensive lineman MVP to Perkins; defensive back MVP to Pospisil; the scholastic award to Jim Reinert; the junior varsity MVP went

to Joe Pallotta; and the faculty award to Fr. Reale; and last but not least the co-coaches award went to the coaches' wives.



—photo by Jim Smalley

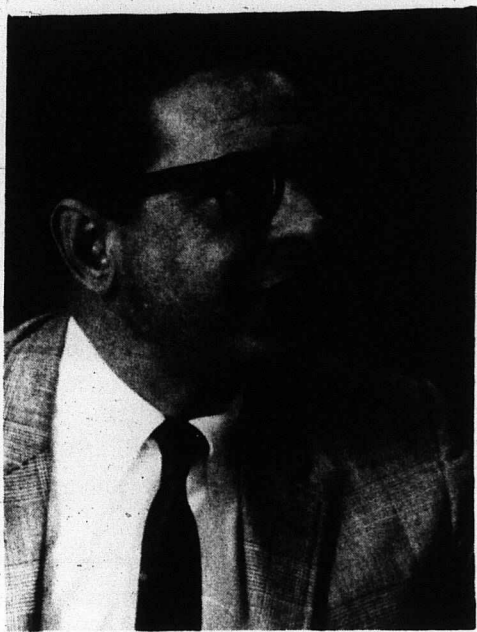
ICC football coach-of-the-year, Bill Jennings accepts congratulations from Jim Holstein, Andrew Mehall, Bob Lippie, and Richard Scharf at last Sunday's banquet.

Marini 'Knows His Stuff,' Earns Student Respect

Anyone who has studied business at Saint Joseph's College during the past eleven years has undoubtedly heard of or studied under Ralph Marini, associate professor of finance.

Regards for Marini are high among former students, as is evidenced by their replies to inquiring freshmen and sophomores. "Good Teacher," "knows his stuff," "interesting" and "interested" are just a few of the adjectives used to describe him.

A native of Milwaukee, Wis., Marini attended Marquette University, College of Business Administration, where he received his B.S. degree and Marquette Graduate School where he received his M.B.A. He was also recipient of a Ford Foundation Fellowship to Indiana University Graduate School of Business.



MARINI

Marini met Fr. Paul Wellman, vice-president for business affairs and assistant professor of business administration, while in graduate school and, after hearing about Saint Joseph's College from him, decided to come here.

Since then he has worked hard to improve his department and Saint Joseph's. He is a former member of the student life committee, working five years for improvement of student life, and is presently a member of the academic cabinet.

Another thing which takes a great deal of his time is an in-depth financial and managerial audit of Saint Joseph's College, which Marini has undertaken, with his senior finance majors, at the request of Wellman and Fr. Charles Banet, college president.

PROFILE

"This project is an endeavor to remain solvent and probably won't produce any results until early next year," noted Marini.

Marini has had work experience as a credit manager, mercantile credit analyst, cash forecasting analyst, was executive assistant to the dean of the college of business administration, Marquette University and is a former instructor of business at Bellarmine College, Louisville, Ky. In 1966 he took a sabbatical leave to serve one year as assistant to the president of Career Academy, Incorporated, Milwaukee, and vice president of its publishing subsidiary.

He is a member of the American Finance Association and has held membership in the American Economics Association, Catholic Economics Association and the Society for Advancement of Management.

Marini says he doesn't have time for hobbies but likes to travel and thus far has seen half of the world. "When I get some money, I like to travel, and some day I would like to see the other half of the world," he says.

Wrestlers . . .

(Continued from Page Three)

Flaherty added the final tallies with a draw. The Saints suffered a severe blow in the 150-pound division when Dave Picker dislocated his shoulder in a match he was leading 4-1. Picker is expected to be out of action eight weeks.

The Pumas travel to Valparaiso Saturday.

Work In Europe This Summer

Job opportunities in Europe this summer . . . work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel

work, (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal

protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

A R T

Culture Critique

By S O R

In the past our campus might have been spoken of as akin to the culturally deprived; yet, ever so gradually, it seems people have begun to awaken to the need for this college to create some student diversions that fall beyond the limits of drinking and the Halleck Center snack bar. Fred Reavy's art exhibit, now being held in the ballroom, complicates neither one's liver nor one's waistline.

Yates and Eggs, the work touching closest to the satisfaction of gustatory drives, leaves the viewer, strangely enough, in absence of appetite.

Undoubtedly, Fred Reavy dreams in color. Though there is at least one other work devoted to color perception, *Unfinished Composition II* is the hanging remembrance of that dream forgotten.

The Green-Eyed Lady, predominantly blue and whose eyes are positioned out of the viewer's sight, canvasses a dimension of the artist's conception of womanhood.

Finally, the mobile, *Garbage*, created for one of the college's art classes, illustrates how Fred, followed by many on campus, had found for himself certain student diversions. If by some misappreciation the value of the works should escape one's recognition, the witty comments here exemplified would be well worth the effort of reading.

There is at least one comment, though possibly not as wittily but stated with equal sincerity, worth

repeating. After viewing this exhibit, I was told by one student that it had left him feeling guilty in not communicating as Fred has in the duration of his time at the school. I suggest that both Fred Reavy and Dean Hughes, in his request that this exhibit be shown, are to be commended for their efforts in communicating something worthy of appreciation.

This Week

THURSDAY — Freshman basketball: SJC vs. Kankakee Jr. College, there, 7:30 p.m. Pick up senior pictures, \$7 for full packet, conference room, 1:30-4 p.m. Fred Reavy art exhibit, ballroom, 1-4 and 6:30-9:30 p.m., runs through Monday.

FRIDAY—Pick up senior pictures, conference room, 3-6 p.m. Columbian Players: *Antigone*, auditorium, 8 p.m.

SATURDAY — Wrestling: SJC vs. Valpo, there, 1 p.m. Varsity basketball: SJC vs. West Liberty State, here, 7:30 p.m. Columbian Players: *Antigone*, auditorium, 8 p.m. Christmas Mass, ballroom, 12:15 a.m.

SUNDAY—Columbian Players: *Antigone*, auditorium, 8 p.m. Movie: "West Side Story," 2 and 11:15 p.m.

MONDAY—Varsity basketball: SJC vs. Eastern Illinois, there, 8 p.m.

WEDNESDAY—Varsity basketball: SJC vs. Grand Valley State College, here 7:30 p.m.

FRIDAY — Varsity basketball: SJC vs. Western Illinois, here, 7:30 p.m.

SATURDAY—Last day of classes, semester one.

Reel Review

West Side Story

Sunday, 2 and 11:15 p.m.

Richard Beymer, Natalie Wood, George Chakaris, Rita Moreno, Russ Tamblyn.

Blending drama, dance and music in a neo-operatic form, this is the story of two young people—a Polish boy (Richard Beymer) and a Puerto Rican girl (Natalie Wood), who fall in love in spite of the mutual hatreds of their respective groups. This "Romeo and Juliet" theme is clearly brought out in the drama of a New York juvenile feud—"rumble" and all. While being a bit outdated (1961), the superb choreography and actual lower West side Manhattan shots do much to strengthen this enjoyable film.

the Columbian Players
PRESENT

ANTIGONE

FRIDAY, SATURDAY, SUNDAY

8:00 p.m.

auditorium

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